

May 2, 2010

Zebrastraat and Centre Pompidou

update_3 | body sound
Collection New Media Centre Pompidou
 17 April – 20 June 2010

Open Wednesday - Sunday, 14 - 18 hrs

Zebrastraat
 Zebrastraat 32/001
 9000 Ghent
 Belgium

<http://www.zebrastraat.be>



Emmanuel Lagarrigue and
 Galerie Alain Gutharc
 Collection Centre Pompidou
 Photo Marc Damage

The exhibition, design and collection by Centre Pompidou Service New Media, Scenography by Bureau des Mésarchitectures is produced by Zebrastraat on the Initiative of the Liedts-Meesen Foundation.

The Liedts-Meesen Foundation is organising its biggest biennial, update, for the third time at the Zebrastraat. This third edition promises to be an intriguing cross-section of the most impressive works from Centre Pompidou's Collection of New Media. Once again we are cooperating with an internationally renowned curator, giving New Media an exciting and contemporary edge. Following in the footsteps of illustrious artist-curators such as Jean-Marie Dallet (Fr) and Peter Weibel (Ger), curator Christine Van Assche endeavours to present a history of sound in the arts with 'body sound'. Celebrated contemporary artists such as **Bruce Nauman, Vito Acconci, Manon De Boer, Céleste Boursier-Mougenot, Casten Nicolai-Alva Noto, Anouk De Clercq, Didier Faustino, Mike Kelly/Scanner, Martin Creed, Adam Mc. Ewen, Keiko Owada, Mika Vaino, Chris Marker, Ugo Rondinone, Emmanuel Lagarrigue and Sémicouductor** will be presented, both individually as well as in interaction with each other, on a course of shape and sound. This is realized by a specially designed lay-out of the exhibition, provided by the architects of Mésarchitecture (Paris).

The exhibition is given even more "body" through an additional exposition of the nominees for the Technological Art Award presented by the Liedts-Meesen Foundation. The jury selected these ten works from over 270 candidates: **Perry Bard, USA, Man With A Movie Camera: The Global Remake, Félix Luque Sánchez, Spain, Chapter I : The Discovery Installation, Boris Debackere, Belgium, Probe, Peter Alwast, Australia, Everything, Peter Beyls, Belgium, Petri, Dominika Sobolewska, Poland, RGB Sred-Green-Blue, Im Go Eun, South-Korea, SEE(N), Christoph De Boeck, Belgium, Staalhemel, Arthur Elsenaar, The Netherlands, Face Shift, Julien Gachadoat, France, Gravity.**

The artist will be judged by an international jury: Peter Weibel (Director of ZKM Karlsruhe), Jean-Marie Dallet (Professor and Commissioner of Update I), Philippe Van Caueren (Director of SMAK Gent), Françoise Meesen (Fondation Liedts-Meesen), Dirk De Wit (Director of BAM, Flemish Institute for visual, audiovisual and media art), Stef Van Bellingen (Consultant for Zebrastraat-artistic leader VZW Warp), Christine Van Assche (Curator New Media Centre Pompidou-Paris), Art Yan (Organiser of the exhibition E-Arts Festival, Shanghai), Nick Ervinck (artist), winner of the Update II public award), Julien Maire (artist), winner of the Update II jury's award).

The artist that manages to win the jury over will be awarded with 5000 Euro. The winner of the Audience Award will secure a presentation in a European Museum.

Anyone with a curious disposition, wondering how sound can be visualised, is in for a treat at the Zebrastraat, from the 17th of April until the 20th of June.

History of Update

The exhibition "Update I" (Interactive Digital Media Art) was first held in 2006, supervised by Curator Jean-Marie Dallet.

The 2008 exhibition, "Update II", was a cooperation with ZKM, Karlsruhe and curator Peter Weibel. It exhibited several works of ZKM's (Zentrum für Kunst un Medientechnologie Karlsruhe) permanent collection.

update_3 sprang forth from a cooperation with Centre Pompidou, under the artistic guidance of exhibition commissioner Christine Van Assche.

'update' strives to broaden the context of contemporary art practice and classical media with works that are creative and meaningful in their use of modern and new technologies. This entails incorporating sound and image, using new materials and new evolutions in communication, telecommunication and broadcasting. Information, communication and computer science, as well as interactivity are the main focuses.

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Fringe activities and info at <http://www.zebrastraat.be>

