



CALL FOR ENTRIES

Article 1: Call for entries

At the occasion of the Update II exhibition that is organised as a Biennial event at the Zebrastraat Gent, the Liedts-Meesen Foundation will award every two years a work by a living artist distinguishing himself or herself in the field of digital art. This award will consist of a cash purse and a showcase in the Update III to be held in 2010.

Article 2: The Update exhibition

The Update I exhibition (mixed media, digital, interactive art) was held in 2006 under the responsibility of the Commissioner Jean-Marie Dallet. (Information on this exhibition is available upon request).

In 2008, Update II will be held in collaboration with ZKM, Karlsruhe, whose director, Mr. Peter Werbel, will open the exhibition as commissioner. Different installations from ZKM's permanent collection will be exhibited at Update II. At the same time, the 10 works selected for the Liedts-Meesen Foundation award will be presented and published in the exhibition catalogue.

Article 3: Update's mission

Update's mission is to expand the scope of contemporary artistic creations and traditional media with works dedicated to employing contemporary and new technologies in an original and intelligent way: treatment of sounds and light, use of new media, application of innovative evolutions in communications, telecommunications and broadcasting, centred on the world of information, communication, and computers and interaction.

These descriptions are in no way restrictive and should be interpreted in a broader meaning.



Article 4: General guidelines for entry in the competition

The aim of the competition is to present works in accordance with Update's objectives. The submitted work can have been previously exhibited, but the jury reserves the right to choose creations that are proven to be practically realisable within the possibilities of the Liedts-Meesen Foundation, keeping in mind that the works will be displayed during the exhibition.

Article 5: Calendar and conditions of the competition

After the competition's announcement, the artists will be invited to become part of the project, and this before January 15, 2008. As of January 31, 2008, 10 projects will be selected and submitted to the jury. Those projects that have been retained will then be installed in order to be exhibited alongside of Update II's works, from July 19-July 6, 2008. They will also feature in the exhibition catalogue. The basic equipment is available to be used by the selected artists; specific and special equipment must be provided for, and lent by the artists for the duration of the exhibition.

During the Update exhibition, one of the nominees will be chosen for the prize award given by the Liedts-Meesen Foundation. A people's choice award is also foreseen.

Article 6: Eligibility and submission details

This international competition is open to all age groups and to all nationalities. English is the working language. Deliverables: A general portfolio of the artist including a CV and a detailed description of the work submitted, accompanied by visual material is demanded. The material must be provided either in an uploadable format or must be easy to reproduce as the jury's decision will be primarily based on the visual documentation. Submissions are to be sent to Foundation Liedts-Meesen, Concours Nouveaux Médias, Zebrastraat 32/001, 9000 Gent, Belgium.



Article 7: The Jury

The jury will be composed of seven members:

- Peter Werbel (Director of ZKM Karlsruhe)
- Jean-Marie Dallet (Professor and Commissioner of Update I)
- Philippe Van Cauteren (Director of SMAK Gent)
- Françoise Meesen (Fondation Liedts-Meesen)
- Dirk De Wit (Director of IBK-IAK)
- Stef Van Bellingen (Consultant for Zebrastraat-artistic leader VZW Warp)
- Eskhen Polak (o.v.) (artist and prize winner of ARS Electronica Linz)

Article 8: Prize

For 2008, a 5000 euro cash award is foreseen by the Liedts-Meesen Foundation. This indivisible cash award will be allocated to a work and to its creator.

Moreover, the jury reserves the right to award an honourable mention to an artist.

The Liedts-Meesen Foundation and the jury reserve the right to not award a prize and to transfer it to the next exhibition.

Article 9: Reproduction rights

The entrants will expressly consent to release their reproduction rights of all the works selected for the competition to the Liedts-Meesen Foundation.

Article 10: Disputes

All disputes concerning this organisation, outside of the terms and conditions stipulated in the competition rules, will be judged by the jury and/or by the Liedts-Meesen Foundation.